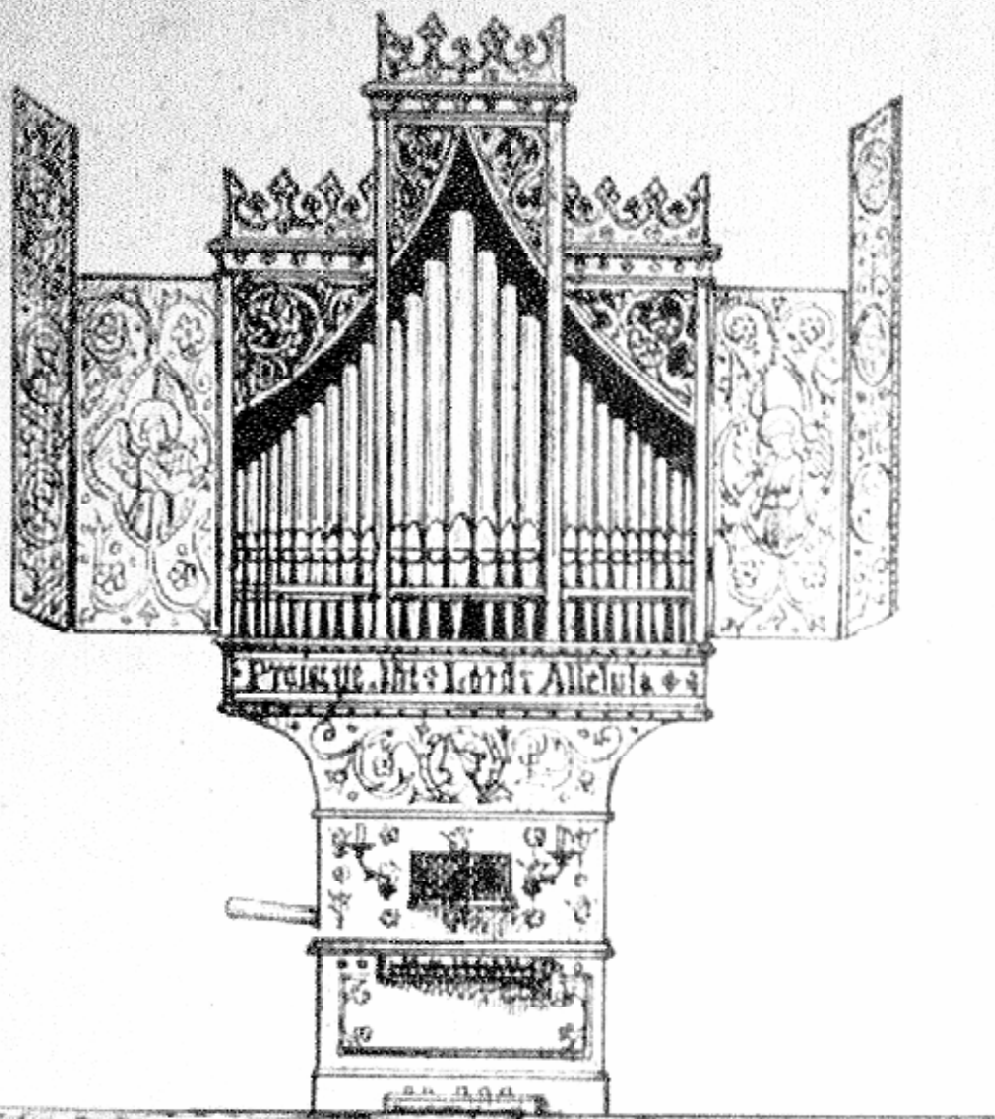


THE BRITISH ● ORGAN ARCHIVE

294

OLD BILTON : S. MARK'S CHURCH.



434

Former Organ.



THE BRITISH INSTITUTE
of ORGAN STUDIES

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THE BRITISH ORGAN ARCHIVE

A HANDBOOK

This handbook is intended to illustrate the range within the British Organ Archive of material available for research, and to stimulate research.

The material in this handbook has been compiled and typeset by David Wickens; this may be seen in internet form on the BIOS Website. The contents and typesetting have been edited and re-arranged for this publication by John Hughes. The cover illustration is from the Andrew Freeman collection of photographs in the Archive.

The British Organ Archive is administered by the Project Development Manager, Andrew Hayden, to whom all correspondence, other than requests for information, should be addressed:

Andrew Hayden,
14 Cucumber Lane,
Tel. 01603 712 737

Brundall, Norwich NR13 5QY
e-mail: andrew@boapm.go-plus.net

The British Organ Archive is in the Archives Department of the Birmingham Public Libraries. Queries are dealt with by the Birmingham Archives staff. There are five members of staff engaged in this work though only one is on duty at any given time. They most easily identify items by their Library Catalogue number (e.g., MS 1974) rather than BOA accession number, with a description as given in the handlist. Queries should be addressed to :

The British Organ Archive,
Archives Department, Central Library, Birmingham B3 3HQ
tel. 0121 303 4217

The Archives Department is located on floor 7, and is open every day except Wednesday and Sunday, between 9 am and 5 pm; on Thursday it remains open until 8 pm. The search room is open to all members of the public, free of charge. An appointment is not necessary. The department operates the ticket system administered by the County Archive Research Network. If you do not already possess a Network ticket you will need to complete a registration form on your first visit and to produce some official proof of identification which includes your address. You must bring your ticket with you on each visit. Copying is chargeable; photocopies up to A3 size can be supplied. The drawings are not usually available for photocopying; photographs of drawings may be ordered.

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THE BRITISH ORGAN ARCHIVE

HISTORY

The British Organ Archive (formerly English Organ Archive) was established at the Library of the University of Keele in 1974, through the good offices of Mr Stanley Stewart, (then University Librarian), and Dr Michael Sayer, (the first Hon. Archivist). It was removed to Birmingham Public Libraries, Music Department, Central Library in 1986, and placed under the protection of the Music Department, the head of which, Malcolm Jones, became Archivist. In 1996 the BOA was transferred to the Birmingham Libraries Archives Department. The material is the property of The British Institute of Organ Studies (except for a few records that remain the property of the businesses themselves) and is held on deposit at the Library. The work of the BOA may be considered under four headings:

1. PRESERVATION

The primary material (original ledgers, order books, drawings, etc.) is stored in a controlled environment. The information is copied onto microfilm or microfiches so that the originals, often fragile, are not handled. Extra copies of the microfilms and microfiches are held at other locations.

2. SORTING AND INDEXING

The material is sorted into logical batches and the information is indexed to make it readily accessible for research. Organs are listed in the Main Index; organ-builders in *The Freeman Edmonds Directory of British Organ-Builders* (DBOB).

3. RESEARCH

Queries by post, telephone or fax are dealt with by the Birmingham Archives staff. In line with general practice, they can devote up to half an hour on a query. More extended queries usually require the researcher to make a visit; if this is arranged by appointment the relevant material can be prepared in advance.

4. PUBLICATIONS

The first edition of *The Freeman Edmonds Directory of British Organ-Builders* has been published. It is available on Internet via the National Pipe Organ Register (NPOR). It provides basic information about every organ-builder who ever worked in Britain from c.950 to 1950 and contains upwards of 5,400 names. The BOA Main Index is available on Internet through the NPOR. It contains, about 27,000 locations mentioned in the BOA material, and is revised regularly.

MATERIAL

Original manuscript and typescript documents from organ-builders are referred to as 'Primary Sources'. These include Estimate Books, Order Books, Account Books, Ledgers, Shop Books, and Drawings. Photocopies and microfilmed copies are included, as being facsimiles.

Information about organs from observers, researchers, collectors, etc., and from published documents is referred to as 'Secondary Sources'. These include manuscript notebooks by scholars and antiquaries, journals (and cuttings therefrom), reports by official bodies, etc.; books and periodicals; theses and dissertations.

Photographic records are referred to as 'Illustrations'. These include glass plate and acetate negatives (and prints therefrom).

BOA – HOW IT CAN BE USED

The primary material may be classified in four types:

- 1. ESTIMATES** are found primarily in Estimate Books; these may show several different stages in the evolution of a scheme. They include organs that were not actually built; the existence of an estimate may point to the date, otherwise unknown, of an organ built by someone else. Letter Books amplify the information in Estimate Books and frequently shed light on details.
- 2. ORDERS** contained in Order Books give information about organs actually built, with dates, costs, specifications, etc.
- 3. TECHNICAL MATERIAL** includes Shop Books (instructions to the shop workforce) and Drawings. Drawings exist for A.E. Davies Ltd.; Grant, Degens & Bradbeer; Gray & Davison; Kirtland & Jardine; Jardine; Hill; Hill, Norman & Beard,;and Norman & Beard.
- 4. MAINTENANCE** may be found in Ledgers, Tuning Registers, ‘small orders’ in Order books, etc., giving a continuous history of an organ (but rarely any detail). Not all types of material are available for every organ-builder represented in the BOA e.g., there are no Wadsworth drawings; there are no Hill ledgers.

As an example of the information that can be derived from primary technical material, consider the three-manual organ by Hill for St John’s, Darlinghurst, New South Wales, in 1885. The Shop Book Entry (Hill Shop Book 3, p.40) gives a shorthand stoplist to which are added scaling numbers, windchest rod lengths, bellows dimensions, casework material and treatment, type of metal for pipes above 4' and the names of the chief craftsmen entrusted with the workshop tasks. The Drawing gives plan, elevation and section, with basic outline of frame, reservoirs, windchests, swell box and actions runs, but no detail.

THE BOA MAIN INDEX

The Index lists the locations of organs mentioned in the Archive; most of the Primary material and some of the Secondary material has been indexed. There is still a large amount of material to be indexed, and this will take many years to complete, not to mention the influx of newly acquired material. The Handlist shows which items are included in the Index.

The initial stage of transferring the card index onto a database was completed in August 1998, and this date is given as the Revision Date. Subsequent revisions and additions carry the date on which they were made. It is important to understand that the Index is not an academic authority in its own right; it is simply a research tool. The source to which the Index refers should be quoted as an authority, not the Index itself. It should also be borne in mind that the Index reports information as it is given in the Archive regardless of whether it is right or wrong.

CONVENTIONS IN THE BOA INDEX

PLACE NAMES AND COUNTIES

Locations conform to the usage found in *Crockford’s Shorter Directory, 1953–54*. Common differences from other usages are covered by cross-references. Because the material indexed is largely pre-1950, the old county designations apply.

LONDON

Practically all locations situated within the Greater London area are listed under the title 'LONDON'. Here they are given cross-references to the particular areas in which the information is placed. The areas are broadly those defined in *Crockford's*, such as Westminster, St Marylebone, St Pancras, Southwark, Hampstead, Lewisham, etc. Smaller areas within these categories are cross-referenced: Soho, for example, is cross-referenced to Westminster. The City of London is labelled 'London, City'. To find the 'Royal Festival Hall', for example, look at 'LONDON, Royal Festival Hall'; this entry then directs you to 'LAMBETH, Royal Festival Hall'; for 'Moorfields Roman Catholic Church' the LONDON entry directs you to 'LONDON, CITY, St Mary Moorfield'.

EXPORTS

Exported organs are indexed by location, country and continent. Many of the countries no longer exist or else have been renamed. The original names, as given in the indexed sources, are used, with modern names cross-referenced where necessary.

PARISH CHURCH

Where the designation 'Parish Church' is given in the Remarks field it indicates that the location in question is referred in at least one source by that title rather than by the dedication. For example, St James the Great, Haslingden, is often referred to as Haslingden Parish Church.

ORGAN-BUILDERS

A system of simplified names is used, together with a few abbreviations; 'Wm. Hill & Son and Norman & Beard Ltd.', for instance, is given as 'HNB'. Some of the information in the secondary sources is imprecise: 'J.W. Walker & Sons', for example, may be given as 'J.Walker', 'J.W. Walker' or simply 'Walker'; the last designation may, of course, refer to the firm of C.H. Walker. No attempt is made to edit such entries, except in the case of elementary spelling mistakes, and the occasional filling out of plain abbreviations. The firm 'Jardine' in the Primary Sources Index refers to surviving material from all phases of the firm's existence: Kirtland & Jardine, Jardine & Co., Thorold & Smith. A note in the Remarks field makes it clear when the work described was under a title other than Jardine.

JOB NUMBERS

The job numbers are those given in the documents. There are different series of numbers in, for example, the Hill, Norman & Beard records: main orders are separate from small orders. To avoid confusion in the index small order numbers are prefixed with an asterisk and followed by the term 'small'.

PRICES

The figures given for the costing of jobs are nominal and often only approximate. They are mentioned in order to give some indication of the magnitude of work involved. Prices are often multiple, with optional extras, and, in estimates and orders, are frequently different from the actual amounts paid. They do not, for example, take into account allowances made for old organs being taken in exchange. They should not be quoted as hard facts.

TUNING

Tuning often includes simple maintenance and small repairs.

MATERIAL SO FAR INCLUDED IN THE BRITISH ORGAN ARCHIVE MAIN INDEX

i) Primary original material

Bevington	Order Book	1905–31
Blackett & Howden	Order Book	1902–12
John Gray; Gray & Davison	Ledgers	1821–1945
Gray & Davison	Shop Books	1840–1928
	Drawings	1841–1900
Elliot & Hill	Account Book	1829
Hill & Son	Estimate Books	1838–1893
	Shop Books	1872–1915
	Drawings	1880–1916
Hill, Norman & Beard	Order Books	1916–23 both main and small orders
	Order Books	1924–51 main orders only
	Drawings	1916–73
	Hope–Jones	Order Book 1889?–96
Jardine & Co	Order Books	1874–1919
	Account Books	1916–31
Norman & Beard	Order Books	1879–1916
	Second-hand organs in stock	1908–15
	Drawings	1891–1916
Wadsworth	Account Books	1861–80, and 1885–1929

Material on microfilm or fiche

Daniel & Co	Shop Book	1919–33
	Account Books	1919–41
Harrison & Harrison	Shop Books	1886–95
	‘Metal Lists’ shop books in file form	1895 onwards
	Order Books	1873–1889
Lewis & Co	Order Book	1894–1907
	Shop Books	1886–92; and 1902–18
Willis & Sons	Ledgers	1878–1919

Material not with BOA but nevertheless included in the Index

Bishop & Sons	Opus List, compiled by the firm from existing records	1861–1966
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ii) Secondary

Sperling	notebooks, vols. I–III
Harvey	notebooks

Haycraft	notebooks
pamphlets, booklets, reports, etc	in 'organ' files
<i>Dictionary of Organs & Organists</i>	1st edition (1912) and 2nd edition (1921)
<i>The Organ</i>	periodical: 1921–70
<i>Rotunda</i>	Willis & Sons house journal 1925–34
Berrow, J.	<i>John Nicholson, Worcester ...</i> thesis
Freeman, Andrew	Illustrations (from glass plate negatives)

Qualitative assessment of secondary sources so far indexed

NOTEBOOKS

1. The *Sperling Notebooks*, formerly in the Royal College of Organists and now in the British Library, consist of MS stop-lists (and a few drawings) compiled by J.H. Sperling, dating from the early to mid-nineteenth century (*BIOSJ* 1, 88–92, N.J. Thistlethwaite, 'Source Materials from the early nineteenth century'). They are available in the BOA on microfilm and microfiche. This invaluable source of information has to be viewed with caution with regard to dates (and, sometimes, builders), and is best used in conjunction with other sources.

2. The *Harvey Notebooks*, compiled by Sidney Harvey, consist of 41 volumes containing 3,715 notes relating to over 5,000 locations. They include cuttings from, for example, *Musical Opinion* 1879–1920. This constitutes a comprehensive index of organ references in that journal. There are cuttings also from *Musical Standard* between 1862 and 1890, and some from *Musical Times* as early as 1879. The work of producing a usable index of these notebooks was undertaken by the late Richard Howell.

3. The *Haycraft Notebook* is a manuscript listing of organs visited by Frank Haycraft in the first three decades of the twentieth century. It gives summaries only, location, builder, size, etc., but no stop-lists. Its usefulness is, therefore, limited to giving basic information on organs not mentioned elsewhere.

PAMPHLETS

In the index, the term 'pamphlet' refers to a variety of papers relating to organs in one particular location (often covering the work of several different organ-builders over a period of time). These may be leaflets, local organ histories, local church histories, correspondence, estimates, technical notes, opening recital programmes, photographs, etc. The quality of the material varies enormously. These are placed in 'organ files' (often accumulated within a larger county file).

DICTIONARY OF ORGANS AND ORGANISTS

The first edition, dating from 1912, contains about 1,300 locations. The information is a summary only, giving dates, builders, size of instrument, type of action, etc., and also the name of the current organist. The information is patchy and sometimes wrong, but many organs not otherwise recorded are included. The second edition is a revision of the first dating from 1921 (currently being added to the BOA Main Index).

THE ORGAN

The main items in issue numbers 1 to 286 of this quarterly periodical are included in the BOA Main Index. This covers the period 1921 to 1993, (containing about 2,300 organ locations). Richard Howell completed the draft of a comprehensive index (containing over

10,000 organ locations) which, when edited, will be added to the Main Index, replacing the present partial index.

ROTUNDA

This house journal of the firm of Henry Willis & Sons was published between 1925 and 1934, arranged in 5 volumes of 4 issues each.

THESES

1. James Berrow's doctoral thesis contains a useful and comprehensive gazetteer of organs built by Richard Nicholson (of Rochdale) and his son, John Nicholson (of Worcester), between 1820 and 1886. This has been added to the BOA Main Index and comprises over 400 organ locations.

2. Joseph McKee's doctoral thesis is a comprehensive survey of organs in Ulster. Although this has not yet been added to the BOA Main Index it is included in NPOR references.

ILLUSTRATIONS

The Andrew Freeman photographic plates cover the years 1895 to 1945. Freeman made prints of many of the plates, gave them reference numbers, and mounted them in 9 albums. These albums act as a visual index, and provide a means of copying the photographs without disturbing the fragile glass plate negatives. There are over 700 of these illustrations, many of them familiar to readers of *The Organ*, and other published work.

The Gilbert Benham and Sidney Harvey plates do not have a comparable system of referencing and are not, therefore, easy to access. This will be remedied in time.

BOOKS

The library is an accumulation of books donated by members or included in bequests. It contains some rare titles, but it also omits some standard works. There are several copies of some titles. The books are for reference only.

ABBREVIATIONS employed in the Handlist

A/C	Account
AF	Andrew Freeman
Bk	Book
BOA	British Organ Archive
DBOB	<i>Freeman Edmonds Directory of British Organ-Builders</i>
<i>ed.</i>	<i>edition</i>
fm/fc	microfilm / microfiche
Jan	January, and similarly for other months
Misc	miscellaneous
MS	Manuscript
no.	number
ref.	reference
sep	separate
vol.	volume
-	indicates an entry in a list, usually 'indexed' or 'microfilm /microfiche copy'

HANDBOOK OF ARCHIVAL MATERIAL

PRIMARY MATERIAL (i.e. ORIGINAL DOCUMENTS FROM ORGAN-BUILDERS)

Bevington & Sons, London				Library Catalogue		
number: MS 1963						
<i>category</i>	<i>vol. no.</i>	<i>description</i>		<i>BOA</i>	<i>fm</i>	<i>fc indexed</i>
Order Bk	1	'Work Book' jobs 1596-1656	1905-31	0097	-	-
Blackett & Howden, Newcastle upon Tyne				Library Catalogue number: MS 1968		
<i>category</i>	<i>vol. no.</i>	<i>description</i>		<i>BOA</i>	<i>fm</i>	<i>fc indexed</i>
Estimate Bk	1	1910-16		0154		
Order Bk	1	1902-12 jobs 153-263		0155	-	-
A/C Bk	1	'Wages no.2'	1907-11	0156		
Cousans, Lincoln				Library Catalogue number: MS 1975		
<i>category</i>	<i>vol. no.</i>	<i>description</i>		<i>BOA</i>	<i>fm</i>	<i>fc indexed</i>
A/C Bk	1	Receipts,	1949-74	0204		
	2	Accounts due	1919-20	0205		
		Costings of jobs	1923-61			
	3	Costings of jobs 1919-70		0206		
	4	Outgoings,	1920-28	0207		
	5	Outgoings	1949-75	0208		
	6	Impersonal Ledger Accounts	1917-30	0209		
	7	Business Accounts	1921-26	0210		
	8	Tuning Accounts	1937-70	0211		
Driver & Haigh, Bradford				Library Catalogue number: MS 1993		
<i>category</i>	<i>vol. no.</i>	<i>description</i>		<i>BOA</i>	<i>fm</i>	<i>fc indexed</i>
Ledger	1	photocopy		0554		
Grant, Degens & Bradbeer, Northampton				Library Catalogue number: MS 2411		
<i>category</i>	<i>vol. no.</i>	<i>description</i>		<i>BOA</i>	<i>fm</i>	<i>fc indexed</i>
Drawings				0797		
Contract Files				0798		
Miscellaneous				0799		
Gray & Davison, London				Library Catalogue number: MS 1965		
<i>category</i>	<i>vol. no.</i>	<i>description</i>		<i>BOA</i>	<i>fm</i>	<i>fc indexed</i>
Order Bk	1	1891-1911		0100		
	2	1912-27		0101		
Shop Bk	1	May 1840-Dec 1842		0102	-	-
	2	Jan 1843-Dec 1846		0103	-	-
	3	Feb 1847-Apr 1851		0104	-	-

	4	Jun 1851–Jun 1854	jobs 10001–10031	0105	–	–
	4a	Apr 1852–Nov 1856 duplicating parts of Shop Bks 4 and 5;	jobs 10002–10070	0106	–	–
	5	Jun 1854– May 1857	jobs 10032–10078	0107	–	–
	6	May 1857–Dec 1860	jobs 10079–10125	0108	–	–
	7	Jan 1861– May 1865	jobs 10126–10206	0109	–	–
	8	May 1865– Sep 1868	jobs 10207–10263	0110	–	–
	9	Oct 1868– Oct 1872	jobs 10264–10328	0111	–	–
	10	Aug 1872–Nov 1875	jobs 10329–10367	0112	–	–
	11	Nov 1875–Feb 1878	jobs 10368–10401	0113	–	–
	12	Mar 1878–Feb 1882	jobs 10402–10441	0114	–	–
	13	Mar 1882–Dec 1886	jobs 10442–10483	0115	–	–
	14	Jan 1887– Dec 1893	jobs 10484–10708	0116	–	–
	15	Jan 1894– Oct 1909	jobs 10709–10861	0117	–	–
	16	Nov 1909–Mar 1928	jobs 10862–10998 /			
		11008–11010		0118	–	–
Ledger	1	John Gray; 1821–38		0119	–	–
	2	John Gray; 1838 / G&D 1842–45		0120	–	–
	3	John Gray; 1839–41		0121	–	–
	4	1842–48		0122	–	–
	5	1849–57		0123	–	–
	6	1857–62		0124	–	–
	7	1862–65		0125	–	–
	8a	1865–83		0126	–	–
	8b	1865–83, Liverpool branch		0127	–	–
	9a	1884–90		0128	–	–
	9b	1884–90, Liverpool branch		0129	–	–
	10	1890–1905		0130	–	–
	11	1906–17		0131	–	–
	12	1918–45		0132	–	–
A/C	13	Trading Accounts,	1903–17	0133	–	
	14	Trading Accounts	1918–44	0134	–	
	17	General Accounts	1918–39	0135	–	
	18	Tuning Accounts	1899–1905	0136	–	
Drawings				0692–0693		–
Wage Bk	1	1929–32 = Tuning Register 9		0137	–	
Tuning Register						
	1	1914–16		0138–		
	2	1917–19		0139	–	
	3	1920–22		0140	–	
	4	1923–25		0141	–	
	5	1927–28/29		0142	–	
	6	1929–32		0143	–	
	7	1927–32 N.W. England and N. Wales		0144	–	
	8	1933 Liverpool area		0145	–	
Misc	1	Metal Shop Book	1888–1902	0146	–	
	2	Wood Pipes Book	1886–1902	0147	–	

Photograph blocks	0694
Framed pictures	0695–0708

Griffen & Stroud, Bath

Library Catalogue number: MS 1987

<i>category</i>	<i>vol. no.</i>	<i>description</i>	<i>BOA</i>	<i>fm/fc indexed</i>	
A/C	1	Goods ordered,	1924–42	0445	
	2	Summary Day Book	1926–45	0446	
Misc	1	Inquiries/Instructions	1913–22	0447	
	2	Diary: H.J. Griffen,	1916	0448	
	3	Correspondence, papers, photos, leaflets		0449	

Hill & Son, London

Library Catalogue number: MS 1962

<i>category</i>	<i>vol. no.</i>	<i>description</i>	<i>BOA</i>	<i>fm/fc indexed</i>	
Estimate Bk	1	Letter Book, Apr 1838–Dec 1861		0164	– –
	2	Jan 1862–May 1877		0014	– –
	3	May 1877–Oct 1889		0015	– –
	4	Oct 1889–Oct 1893		0016	– –
	4a	Index to Est Bk 4 (contemporary)		0017	– –
Shop Bk	1	1872–75 jobs 1380–1567		0018	– –
	2	1875–83 jobs 1564/5/8–1875		0019	– –
	3	1883–91 jobs 1876–2081		0020	– –
	4	1891–1901 jobs 2084–2274		0021	– –
	5	1901–15 jobs 2275–2457		0022	– –
A/C	1	Elliot & Hill partnership account, 1829 including receipts for organs built 1827–32, and men's wages for Jan 1835		0163	– –
Drawings		1880–1916 large collection (indexed)		0150	–

Hill, Norman & Beard, London

Library Catalogue number: MS 1962

<i>category</i>	<i>vol. no.</i>	<i>description</i>	<i>BOA</i>	<i>fm/fc indexed</i>		
Estimate Bk	1	Jan 1923– Aug 1926		0042		
	2	Feb 1926–Apr 1927		0043		
	3	Apr 1927–Nov 1929		0044		
	4	Nov 1929–May 1935		0045		
		Draft specifications 1, 1934–39 (rebuilt)		0046		
		Draft Specifications 2, 1934–39 (new organs)		0047		
		Draft Specifications 3, 1943–45				
		miscellaneous correspondence		0048		
	Order Bk	1	1916–18 jobs 2447–2494 small orders 1–986		0049	– –
		2	1918–21 jobs 2495–2519 small orders 987–1945		0051	– –
3		1920–22 jobs 2520–2535 small orders 1946–2894		0052	– –	
4		1922–23 jobs 2536–2566 small orders 2895–3800		0053	– –	
5		1924–25 jobs 2567–2623 small orders 3808–4780		0054	– –*	
6		1925–27 jobs 2624–2686 small orders 4781–5795		0057	– –*	
7		1927–29 jobs 2687–2775 small orders 5796–6778		0059	– –*	

	8	1929–30	jobs 2776–2831 small orders 6779–7579	0063	–	–*
	9a	1930–32	small orders 7580–8589	0064	–	
	9b	1930–33	jobs 2832–2900	0065	–	–
	10a	1932–34	small orders 8601–9564	0068	–	
	10b	1933–36	jobs 2901–2980	0069	–	–
	11a	1934–35	small orders 9565–9999/ and new series 3000–3442	0074	–	
	11b	1936–39	jobs 2981–3050	0075	–	–
	12a	1935–38	small orders 3443–4390 new series	0077	–	
	12b	1945–49	jobs 3063–3211	0078	–	–
	13a	1938–39	small orders 4391–4766 new series	0079	–	
	13b	1947–51	jobs 3131–3248	0080	–	–
	14a	1938–41	small orders E1–E728	0082	–	
	14b	1949–58	jobs 3230–3339 small orders E5481–E5907/1234	0083	–	–*
	15	1941–43	small orders E729–E1536	0084	–	
	16	1944–45	small orders E1537–E2011	0085	–	
	17	1945–47	small orders E2012–E2921	0086	–	
	18	1947–48	small orders E2922–E3577	0087	–	
	19	1947–50	small orders E3327–E4289	0088	–	
	20	1950–52	small orders E4290–E5482	0089	–	
A/C	1		tuning accounts, North Staffordshire, 1922–40	0091		
Contracts			unsorted	0096		
Drawings		1916–73	large collection (indexed)	0152		–
Tuning	1		Norwich area, 1939	0092		
Misc	1		Minutes of Sales Committee, 1930–32	0093		

* = main orders (only) indexed

Order Books Duplicates
(Accounts Office?)

	1	1931–33	small orders 7771–9254	0067		
	2	1933–35	small orders 9260–9997/ 3006–3302 new series	0072		
	3	1934–40	jobs 2939–2961 small orders 3830–4880 new series and E1–E519	0070		
	4	1937–40	small orders 4001–4812 new series and E4–E435	0071		
	5	1935–37	small orders 3001–4000 new series	0076		
	6	1936–39	jobs 2983–3053 small orders 3581–4460 new series	0081		
	7	1949–51	small orders E3872–E4283	0089		
(Drawing Office)	1	1925–30	jobs 2629–2727 small orders 4966–7764	0058		

	2	1928–34	jobs 2729–2938 (church)	0060
	3	1928–34	jobs 2728–2936 (cinema)	0061
	4	1931–33	small orders 7886–8950	0066
(Works Manager)				
	1	1928–34	jobs 2728–2944	0062
	2	1934–39	jobs 2945–3058	0073
(others)	1	1915–22	jobs 2458–2546	0050
	2	1922–25	(P.H. Selfe) jobs 2547–2613 small orders 3825–4565	0056
	3	1922–5	(H.J. Norman) jobs 2568–2628 small orders 3892–4740	0055

Hope-Jones, Birkenhead Norwich

Library Catalogue number: MS 1964

<i>category</i>	<i>vol. no.</i>	<i>description</i>	<i>BOA</i>	<i>fm/fc</i>	<i>indexed</i>
Est Bk	1	1900–1 Hope-Jones Organ Co., Norwich	0098	–	–
Ord Bk	1	1889?–1896 jobs 1–98	0099	–	–

Jardine & Co., Manchester

Library Catalogue number: MS 1960

<i>category</i>	<i>vol. no.</i>	<i>description</i>	<i>BOA</i>	<i>fm/fc</i>	<i>indexed</i>
Order Bk	1	1874–88 ‘Thorold & Smith’; 1888–1912 ‘Jardine & Co’			
		jobs 1–255	0001	–	–
	2	1912–19 jobs 256–426	0002	–	–
A/C	1	1916–31 jobs 378–1073	0003	–	–
	2	1931–48 jobs 1074–2060	0004	–	–
Contracts		1874–1962 jobs 1–2995	0005		
Drawings		1845–1976 Kirland & Jardine; Thorold & Smith; Jardine & Co. unsorted	0006		
Misc		photograph blocks	0158		

Liddiatt & Sons, Leonard Stanley

Library Catalogue number: MS 1969

<i>category</i>	<i>vol. no.</i>	<i>description</i>	<i>BOA</i>	<i>fm/fc</i>	<i>indexed</i>
A/C	1	General accounts 1919–29	0159		
	2	Tuning accounts 1923–39	0160		
	3	Accounts rendered 1928–40	0161		

Nicholson & Co, Worcester; Malvern

Library Catalogue number: MS--

<i>category</i>	<i>vol. no.</i>	<i>description</i>	<i>BOA</i>	<i>fm/fc</i>	<i>indexed</i>
Correspondence Files		mid-twentieth century	0574		

Norman & Beard

Norwich

Library Catalogue number: MS 1962

<i>category</i>	<i>vol. no.</i>	<i>description</i>	<i>BOA</i>	<i>fm/fc</i>	<i>indexed</i>
Ord Bk	1	1879–88 jobs 30–83 small orders 200–244	0023	–	–
	2	1888–93 jobs 86–188 small orders 246–998	0024	–	–
	3	1893–95 jobs 189–240 small orders 999–1462	0025	–	–

4	1895–98	jobs 241–312 small orders 1469–2295	0026	–	–
5	1898–1900	jobs 313–373 small orders 2304–3095	0027	–	–
6	1900–01	jobs 374–422 small orders 3096–3692	0028	–	–
7	1901–02	jobs 423–436 small orders 3711–3817			
		(also Hope-Jones jobs 157–163)	0029	–	–
8	1902–03	jobs 437–511 small orders 3827–7287	0030	–	–
9	1903–05	jobs 514–651 small orders 7288–8178	0031	–	–
10	1905–06	jobs 652–805 small orders 8179–8930	0032	–	–
11	1906–07	jobs 806–941 small orders 8931–9771	0033	–	–
12	1908–10	jobs 942–1064 small orders 9772–10655	0034	–	–
13	1910–11	jobs 1065–1196 small orders 10656–11387	0035	–	–
14	1911–13	jobs 1197–1307 small orders 11388–11962	0036	–	–
15	1913–15	jobs 1308–1408 small orders 11963–12690	0037	–	–
16	1914–16	jobs 1409–1441 small orders 12691–13288	0038	–	–

Order Book duplicates

1	1912–16	jobs 1221–1438 small orders 12409–13138	0039		
2	Scottish Order Book,	1911–14	0040	–	

Drawings

	large collection (indexed)		0151		–
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Misc

1	second-hand organs in stock	1908–15	0041	–	–
2	Foreman's Order Book,	1897–98	0153	–	
3	Pipe Scales Book,	1904–06	0436		
4	Pipe Scales Book,	1909–12	0437		

Osmond (J.E. Minns & Co.), Taunton

Library Catalogue number: MS 1972

<i>category</i>	<i>vol. no.</i>	<i>description</i>	<i>BOA</i>	<i>fm/fc indexed</i>
A/C	1	1890–1903	0166	
	2	1903–08	0167	
	3	1908–15	0168	
	4	1915–29	0169	
	5	1930–34	0170	

Wadsworth Manchester

Library Catalogue number: MS 1961

<i>category</i>	<i>vol. no.</i>	<i>description</i>	<i>BOA</i>	<i>fm/fc indexed</i>
Shop Bk	1	1904–12 jobs 530–635	0007	–
	2	1912–26 jobs 636–716	0008	–

A/C	1	1861–80	0009	–	–
	2	1885–1906 (...1916)	0010	–	–
	3	1906–16	0011	–	–
	4	1916–29	0012	–	–
	5	1929–46	0013	–	

Primary Material not located at the British Organ Archive but available on microfilm or microfiche, i.e. film of original documents from organ-builders

Daniel & Co		Clevedon	Library Catalogue number: MS 1978		
<i>category</i>	<i>vol. no.</i>	<i>description</i>	<i>indexed</i>	<i>location of originals</i>	
Shop Bk	1	Factory Book, 1919–33	–	Daniel	
A/C	1	Ledger A, 1919–41	–	Daniel	
	2	Ledger B, 1919–30	–	Daniel	

Harrison & Harrison		Durham	Library Catalogue number: MS 2007		
<i>category</i>	<i>vol. no.</i>	<i>description</i>	<i>Durham CRO film</i>	<i>indexed</i>	<i>location of originals</i>
Shop Bk	1	Voicing Book, 1886–89	4/12	–	H&H
	2	Voicing Book, 1889–93	4/12	–	H&H
	3	Voicing Book, 1893–95	4/12	–	H&H
	4	Metal Lists A–Z 7 files	4/27	–	H&H
A/C Bk	1	Account Book, 1876–84	4/11		H&H
	2	Sales Ledger, 1908–42	4/12		H&H
	3	Sales Ledger, 1942–51	4/12		H&H
	4	Sales Ledger, 1952–73	4/12–4/13		H&H
	5	Sales Ledger, 1973–89	4/13		H&H
A/C Bk (Tuning A/Cs)					
	1	Apr 1890 – June 1895	CRO no.D/Ha 1294/10		Durham CRO
	2	Jul 1895– Sep 1898	CRO no.D/Ha 130 4/10		Durham CRO
	3	Mar 1904– July 1908	CRO no.D/Ha 131 4/10		Durham CRO
	4	Sep 1908– Dec 1914	CRO no.D/Ha 132 4/11		Durham CRO
	5	1914–1920	4/13–4/14		H&H
	6	1920–87 A–B	4/14		H&H
	7	1920–87 C–D	4/14–4/15		H&H
	8	1920–87 E–I	4/15–4/16		H&H
	9	1920–87 J–London	4/16–4/17		H&H
	10	1920–87 M–P	4/17–4/18		H&H
	11	1920–87 R–S	4/18		H&H
	12	1920–87 T–Z	4/19		H&H
	13	1973–90 A–K	4/19–4/20		H&H
	14	1973–90 L–Z	4/20		H&H

Estimate Book					
	1	Sep 1873– Jun 1879	CRO no.D/Ha 93 4/1	–	Durham CRO
	2	Jun 1879– July 1883	CRO no.D/Ha 94 4/1	–	Durham CRO
	3	Dec 1884– Jun 1888	CRO no.D/Ha 95 4/1–4/2	–	Durham CRO
	4	Jun 1888 –Mar 1889	CRO no.D/Ha 96 4/2	–	Durham CRO
	5	Apr 1889– Dec 1894	CRO no.D/Ha 97 4/2–4/3	– (in part)	Durham CRO

6	Jan 1895– Sep 1899	CRO no.D/Ha 98	4/3–4/4	Durham CRO
7	Oct 1899– Mar 1903	CRO no.D/Ha 99	4/4–4/5	Durham CRO
8	Mar 1903– Jun 1905	CRO no.D/Ha 100	4/5–4/6	Durham CRO
9	July 1905– Oct 1907	CRO no.D/Ha 101	4/6	Durham CRO
10	Oct 1907– Sep 1910	CRO no.D/Ha 102	4/7	Durham CRO
11	Sep 1910– Feb 1914	CRO no.D/Ha 103	4/8	Durham CRO
12	Feb 1914– Nov1919	CRO no.D/Ha 104	4/8–4/9	Durham CRO
13	Dec 1919–Aug 1922	CRO no.D/Ha 105	4/9–4/10	Durham CRO
14	1922–26	4/20		H&H
15	1926–29	4/21		H&H
16	1929–32	4/21–4/22		H&H
17	1932–35	4/22		H&H
18	1935–36	4/22		H&H
19	1936–38	4/22–4/23		H&H
20	1939–48	4/23		H&H
21	1948–55	4/23–4/24		H&H
22	1955–60	4/24		H&H
23	1960–66	4/24–4/25		H&H
24	1966–69	4/25		H&H
25	1969–76	4/26		H&H
26	1976–82	4/26		H&H

Lewis & Co. , London

Library Catalogue number: MS 2051

category vol. no. description microfilm number indexed location of originals

Order Book

1	Register F; 1894–1907 jobs 534–780	81	–	Willis
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Shop Bk

1	Register C; 1886–92 jobs 408–530	80	–	Willis
2	Register G; 1902–05 jobs 648–740	82	–	Willis
3	Register H: 1906–13 jobs 746–920	83	–	Willis
(4)	Register J; 1907–18 jobs 782–936	84	–	Willis

A/C Bk

1	Aug 1883 –Jun 1896	76	–	Willis
2	Jan 1895 –Dec 1904 capital, assets, etc	78		Willis
3	1912–22, Sales Ledger	73		Willis

Letter Bk

1	Jul 1902 –Jul 1903	65		Willis
2	Jul 1903 –Sep 1904	66		Willis
3	Sep 1904 –Feb 1906	67		Willis
4	Feb 1902 –Jul 1907	68		Willis
5	Aug 1907 –Jan 1908	70		Willis
6	Jan 1908– Ma 1908	71		Willis
7	May 1908 –Sep 1908	72		Willis

8	Sep 1908 –Feb 1909	89	Willis
9	Feb 1909 –Mar 1909	90	Willis
10	Ma 1909 –Nov 1909	91	Willis
11	No 1909 –Jun 1910	92	Willis
12	Jun 1910 –Nov 1910	103	Willis
13	No 1910 –Apr 1911	77	Willis
14	Apr 1911 –Oct 1911	104	Willis
15	Oct 1911 –Mar 1912	93	Willis
16	Mar 1912 –Aug 1912	94	Willis
17	Aug 1912 –Jan 1913	105	Willis
18	Jan 1913 –Jul 1913	69	Willis
19	Jun 1913 –Dec 1913	95	Willis
20	Jan 1914 –Jul 1914	96	Willis
21	Jul 1914 –Feb 1915	97	Willis
22	Feb 1915 –Sep 1915	98	Willis
23	Sep 1915– Aug 1916	99	Willis
24	Aug 1916 –Oct 1917	100	Willis
25	Oct 1917 –Oct 1918	101	Willis
26	Oct 1918 –Apr 1919	102	Willis
?	Jul 1907 –Jun 1912	64	

Willis

Miscellaneous Willis

1	1869–1919 opus list (part reconstruction)	79	Willis
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Willis & Sons, London

Library Catalogue number: MS 2051

category *vol. no.* *description* *microfilm no.* *location of originals*

Estimate Bk

5	Order Book; Dec 1875–May 1884	1–2	Willis
6	Order Book; May 1884–Jun 1887	3	Willis
7	Order Book; Jul 1887–Oct 1890	4	Willis
8	Order Book; Oct 1890–Aug 1893	5	Willis
9	Order Book; Aug 1893–Jan 1897	6	Willis
10	Order Book; Jan 1897–Sep 1902	7	Willis
11	Order Book; Sep 1902–Aug 1909	8	Willis
12	Order Book; Sep 1909–Mar 1913	9	Willis
13	Order Book; Oct 1913– Jan 1920	10–11	Willis
14	Order Book; Jan 1920– Dec 1922	12	Willis

Letter Bk

29	Nov 1901–Jun 1902	16–17	Willis
30	Jun 1902–Dec 1902	18–19	Willis
31	Dec 1902–May 1903	20–21	Willis
32	May 1903–Oct 1903	22–23	Willis
33	Oct 1903– Apr 1904	24–25	Willis
34	Apr 1904– Nov 1904	26–27	Willis
35	Nov 1904– July 1905	28–29	Willis
36	Juyl 1905– Jun 1906	30–31	Willis
37	Jun 1906– May 1907	32–33	Willis
38	May 1907– Mar 1908	34–35	Willis

	39	Mar 1908–Apr 1909	36–37	Willis
	40	Apr 1909–May 1910	38–39	Willis
	41	May 1910–May 1911	40–41	Willis
	42	May 1911–Apr 1912	42–43	Willis
	43	Apr 1912–Dec 1912	44–45	Willis
	44	Dec 1912–Aug 1913	46–47	Willis
	45	Aug 1913–Apr 1914	48–49	Willis
	46	Apr 1914–Jan 1915	50–51	Willis
	47	Jan 1915–Oct 1915	52–53	Willis
	48	Oct 1915–Jul 1916	54–55	Willis
	49	Jul 1916–Jun 1917	56–57	Willis
	50	Jun 1917–Aug 1918	58–59	Willis
	51	Aug 1918–Apr 1919	60–61	Willis
	54	Feb 1920–Jun 1920	62–63	Willis
Ledger	1	‘Sold Ledger’; 1878–1905	14 (indexed)	Willis
	2	‘Sold Ledger’; 1899–1919	15 (indexed)	Willis
A/C Bk	1	1905–17		
		petty cash, expenses, etc	13	Willis
	2	1919–c.1933	85	Willis
	3	Invoice Book 19; Jul 1907–Oct 1911	74–75	Willis
	4	Invoice Book 20; Oct 1911–Feb 1916	87–88	Willis
Misc Willis	1	list of organs 1872–97; log of jobs from 1897	86	Willis

Primary Material not located at the British Organ Archive but included in the Main Index

Bishop & Sons	London and Ipswich	Library Catalogue number: n/a
<i>category</i>	<i>vol. no.</i>	<i>description</i>
		<i>location of original material</i>
Misc	1	Opus List, compiled by the firm from surviving records 1861–1966 job nos. 1092–2110 indexed)
		Bishop & Sons, London

Secondary Material i.e. published documents, manuscript notebooks, pictures, correspondence, etc.

BOOKS

Casual collection of books received by donation

BOA account number(s), *description, source of donation*

- 0499** Japanese language including a section describing the Abbott & Smith organ in Tokyo, (1987), from B.B. Edmonds
- 0578** (Eighteenth- century clock organ) Russian text (1991, in booklet box file), from the author

- 0517** Abbott, Andrew and Whittle, John, *Organs and Organists of St Mary's Church, Nottingham, The* (1993) signed copy; from John Whittle
- 0506** Adkins, James Edward, *Preston Parish Church: Its Organists, Choir, and Organs, 1574–1915* (1915), from B.B. Edmonds
- 0260** Adlung, Jacob, *Musica Mechanica Organoedi* (facsimile, ed. C. Mahrenholz, 1768, reprint 1931), from?
- 0261** Amis de l'Orgue, *Les Dix Années au Service de l'Orgue Français, 1927–37*, from?
- 0328 and**
- 0612** Andersen, Poul-Gerhard, *Organ Building and Design* (1967), i) from George Miles
ii) B.B. Edmonds
- 0770 and 0771 and**
- 0433** Anon. (Church Information Office), *Organs and Organ cases for Parish Churches* (1962, in booklet box file) i) B.B. Edmonds ii) from? iii) E. Robbins
- 0769** (part) Anon. (Consultative Committee on Artistic Matters of the Church of Scotland), *Church Organs; care, conservation, repair, replacement* (1998, in booklet box file)
- 0433** (part) Anon. (ISOB) *British Pipe Organs; Designs for Export* (1948, in booklet box file), from E. Robbins
- 0433** (part) Anon. (Organs Advisory Committee, Council for the Care of Churches), *Organs in Parish Churches* (1957, reprint, in booklet box file) from E. Robbins
- 0319-0 and**
- 0613a-b** Audsley, George Ashdown, *Art of Organ Building, I, II* (1905, 1965), i) from George Miles ii) B. B. Edmonds
- 0220** Audsley, George Ashdown, *Organ of the Twentieth Century, The*, (1919), from ?
- 0221** Azevedo, Carlos de, *Baroque Organ-cases of Portugal*, (1972), from ?
- 0498** Babcock, Mary K.D., *Christ Church, Salem Street, Boston*, signed copy to A. Freeman; from B.B. Edmonds
- 0490 and**
- 0680** Barnes, Alan, *Historic Organs in Historic Places ... Kedleston Hall*, (1990), i) from ?
ii) Hilary Davidson
- 0547** Barnes, Alan and Renshaw, Martin, *Life and Work of John Snetzler, The*, (1994), review copy from J. Berrow
- 0287/8/9 and**
- 0314/5/6** Bedos, François, *Art du Facteur d'Orgues, L'*, I–IV, (1766–67), arranged in 3 volumes (Bah renreiter edition 1934–36, 8; 1934–36), i) from G.B. Taylor ii) George Miles
- 0744/5** Bedos, François, *Art du Facteur d'Orgues, L'*, Vol.1 *texte*; Vol.II *planches* (1766–78); (facsimile 1976 edition), from ?
- 0746/7** Bedos, François, *Art du Facteur d'Orgues, L'*, Vol.1 *text*; Vol.II *plates* (1766–78); English translation, C. Ferguson, (1977), from ?
- 1907 and 0352 and**
- 0614** Bedwell, G.C., *Evolution of the Organ, The* i) from E. Holt ii) B.B. Edmonds, ex A. Freeman
- 0678** Beyen, Petrus, *Orgel in de St Stephanus of Gröte Kerk ... Nymegen ...* (bound by A. Freeman, 1782), from Hilary Davidson, ex A. Freeman
- 0615** Bishop, C.K.K., *Notes on Church Organs; their position and the materials used in their construction* (1873), from B.B. Edmonds, ex A. Freeman (bound)
- 0277** Bitterman, Helen Robbins, *Organ in the Early Middle Ages, The* (extract from *Speculum*, IV, 4 (1929), bound by Andrew Freeman), from B.B. Edmonds, with caveat (presentation by William King Covell to Andrew Freeman)
- 0222** Bizjac, M. and Skulj, E., *Pipe Organs in Slovenia* (1985), from ?

- 0224** Blewett, P.R.W. and Thompson, H.C., *Duddington Manuscripts at All Hallows-by-the-Tower, The* (1977), from the authors
- 0226 and**
- 0617** Bonavia-Hunt, Noel A., *Church Organ, The* (1920), i) from? ii) B.B. Edmonds
- 0616** Bonavia-Hunt, Noel A., *Modern Organ Stops* (1923), from B.B. Edmonds
- 0274 and 0227 and**
- 0275** Bonavia-Hunt, Noel A., *Organ of Tradition, The* (1939), i) from F. Denis Walker ii) from? iii) from?
- 0681 and 0682 and 0225 and**
- 0618** Bonavia-Hunt, Noel A., *Modern British Organ, The* (1947), i) from E. Holt (presentation copy to J. Hind) ii) from G.B. Taylor iii) from? iv) B.B. Edmonds (presentation copy)
- 0444** (part) Bootman, Ralph, *Shifting Movements* (in booklet box file), from author
- 0338 and**
- 0768** Bootman, Ralph, *Organ 'Migrations' in the County of Norfolk and Diocese of Norwich* (1977), i) from the author ii) from ?
- 0223** Boston, N. and Langwill, L.G., *Church and Chamber Barrel-organs* (1967), from?
- 0327** Buchner, Alexander, *Mechanical Musical Instruments* (post 1956), from George Miles
- 0667** Burgemeister, Ludwig, *Orgelbau in Schlesien, Der* (1925), from B.B. Edmonds *ex libris* A. Freeman
- 0619** Burgess, Francis, *Organ of Fifty Years Hence, The* (1908, in booklet box file) from B.B. Edmonds
- 0458** Callahan, Charles. *American Classic Organ, The* (1990), from the Organ Historical Society
- 0345 and 0298 and**
- 0228** Casson, Thomas, *Pedal Organ, The; its history, design and control* (1905, 2nd imp 1911), i) from E. Holt ii) from G.B. Taylor iii) (hardback) from?
- 0229 and 0805 and**
- Clark, B.A. and Johnson, J.M.S., *Pipe Organs of Tasmania* i) from? ii) from B.B. Edmonds
- 0303** Clutton, Cecil and Dixon, George, *Organ, The; its tonal structure and registration* (1949), from G.B. Taylor
- 0230** Clutton, Cecil and Niland, Austin, *British Organ, The* (1963, 1st ed.), from?
- 0304** Clutton, Cecil and Niland, Austin, *British Organ, The*, (1982, 2nd ed.) from G.B. Taylor
- 0515** Cocheril, Michel, *Orgues de Bretagne, Les* (1981), from B.B. Edmonds
- 0305** Cockayne, Eric V., *Fairground Organ; music, mechanism and history* (1970), from G.B. Taylor
- 0262** David, Werner, *J.S.Bach's Orgeln* (1951), from?
- 0620** Dawe, Donovan, *Organists of the City of London, 1666–1850* (1983), from B.B. Edmonds
- 0231** de Brisay, Delacour, *Organ and its Music, The*, (1934), from?
- 0767** de Graaf, G.A.C., *Literatur over het orgel* (1957, in booklet box file)
- 0621** Dickson, W.E., *Practical Organ-Building* (2nd ed., 1882), from B.B. Edmonds *ex libris* A. Freeman
- 0306 and**
- 0503** Downes, Ralph, *Baroque Tricks* (1983) i) from G.B. Taylor ii) B.B. Edmonds

- 0263** Dufourcq, Norbert, *Musique d'Orgue Française 20th C* (1939), from?
- 0810** Eden, F.C., *The Organ Incorporated Church Building Society*, from B.B Edmonds
- 0622** Edwards, C.A., *Organs and Organ Building* (1880) from B.B. Edmonds *ex libris* A. Freeman
- 0623** Edwards, F.G., *United Praise* (1887, includes a chapter on the organ and its position, etc.), from B.B. Edmonds, ex J. Mactaggart
- 0312** Ellerhorst, Winfred, *Handbuch der Orgelkunde* (1936), from G.B. Taylor
- 0232** Elliston, Thomas, *Organs and Tuning* (1911, 7th ed.) from? *ex libris* C.G. Ede, *ult* L.A. Lagros
- 0625 and 0343 and 0233**
- 1968** Elvin, Laurence, *Forster & Andrews, Organ-Builders 1843–1956*, i) from B.B. Edmonds, signed by author, with memo, ii) from E. Holt, iii) - from?
- 0300 and**
- 0624** Elvin, Laurence, *Organ Blowing; its history and development* (1971), i) from G.B. Taylor ii) B.B. Edmonds, with note
- 0285 and**
- 0683** Elvin, Laurence, *Harrison Story, The* (1973, 1st ed.), i) B.B. Edmonds ii) E. Holt
- 0234** Elvin, Laurence, *Harrison Story, The* (1977, 2nd ed.), from?
- 0622 and**
- 0302** Elvin, Laurence, *Forster & Andrews; their barrel, chamber and small church organs* (1976), i) B.B. Edmonds, signed by author ii) from G.B. Taylor
- 0362 and**
- 0627** Elvin, Laurence, *Bishop & Son, Organ-Builders* (1984), i) from the author ii) B.B. Edmonds, signed by author
- 0628** Elvin, Laurence, *Family Enterprise: Some North Country Organ-Builders* (1986), from B.B. Edmonds, signed by author
- 0629** Farmer, H.G., *Organ of the Ancients, The* (1931), from B.B. Edmonds
- 0434** Fisher, Roger C., *History of the Organ from Cloughton Music Hall and St Luke's Church Tranmere ...* from E. Robbins, signed by author
- 0764 and 0765 and**
- 0766** Flay, A.L., *Dorset Organ Specifications* (part 1 (nos.1–150) part 2 (nos.151–300) part 3 (nos.301–450) (1974, 1975, 1976, in booklet box file), from Ralph Bootman
- 0807** Flight, Benjamin, *Flight's Practical Tuner for the Organ or Pianoforte* (1877, 3rd ed.), from B.B. Edmonds *ex libris* J.W. Warman, via A. Freeman
- 0500** Flint, Edward W., *Newberry Memorial Organ at Yale University, The* (1930), from B.B. Edmonds *ex libris* A. Freeman
- 0422** Fox, David H., *Guide to North American Organbuilders, A* (1991), from the author and the Organ Historical Society
- 0457** Fox, David H., *Robert Hope-Jones* (1992), from the author
- 0296** Freeman, Andrew, *English Organ Cases* (1921), from G.B. Taylor *ex libris* P.K.Kippes
- 0630 and**
- 0297** Freeman, Andrew, *Father Smith* (1926), i) B.B. Edmonds (with annotations) ii) from G.B. Taylor
- 0679** Freeman, Andrew, *Lecture on English Organ Cases, A* (1934, bound by A. Freeman, in booklet box file), from Hilary Davidson *ex libris* A. Freeman
- 0752 and 0346 and 0450 part, and**
- 0235** Freeman, Andrew, *Church Organs and Organ Cases* (1941, in booklet box file), i) B.B. Edmonds, proof copy *ex libris* A. Freeman ii) from E. Holt iii) from F.H. Day iv) from? v) (needing repair) from B.B. Edmonds
- 0236** Freeman, Andrew and Rowntree, John, *Father Smith* (1976), from?

0264 and 0265 and

- 0748** Haacke, Walter, *Orgeln* (1954), i) from? ii) from? iii) from?
0749 Haacke, Walter, *Organs of the World* (1966, English edition) from B.P.L, Music Department redundant stock
0668 Hamilton, David, *Remarks on Organ Building* (1851), from B.B. Edmonds *ex libris* J.W. Warman and *ult* Dr Hopkins

0493 and

- 0494** Hamilton, J.A., *Catechism of the Organ* (1842, 2nd ed.), i) B.B. Edmonds ii) from B.B. Edmonds
0495 Hamilton, J.A., *Catechism of the Organ* (1851, ?3rd ed.), from B.B. Edmonds
0496 Hamilton, J.A., *Catechism of the Organ* (revised Joseph Warren, (1864 7th ed.), from B.B. Edmonds
0508 Hemstock, A., revised Bonavia-Hunt, Noel A., *On Tuning the Organ* (1924)
0497 Hiles, J., *Catechism of the Organ* (1878), from B.B. Edmonds *ex libris* A. Freeman
0489a and 0326a and

- 0741a** Hill, Arthur George, *Organ-cases and Organs of the Middle Ages and Renaissance, The first series*, (1883), i) from HNB (A.G. Hill's own copy?) ii) George Miles iii) ?from HNB

0489b and 0326b and

- 0741b** Hill, Arthur George, *Organ-cases and Organs of the Middle Ages and Renaissance, The second series* (1891), i) from HNB, marked 'N&B Ltd' ii) George Miles iii) ?from HNB

- 0237** Hinrichsen, Max, *Eighth Music Book* (1956, containing 'The Organ of Bach', W.L. Sumner), from?

- 0238** Hinrichsen, Max, *Organ and Choral Aspects and Prospects* (1958), from?

- 0742** Hinton, J.W., *Organ Construction* (1902, 2nd ed.), from B.P.L. Music Department redundant stock

- 0631** Hinton, J.W., *Organ Construction* (1910, 3rd ed.), from B.B. Edmond, *ex libris* Glasly T. Jones

0351 and

- 0743** Hinton, J.W., *Story of the Electric Organ, The* (1909), i) from E. Holt (ex Alan Gray) ii) from B.P.L, Music Department redundant stock

0507 and

- 0239** Hopkins, E.J. and Rimbault, E.F., *The Organ; its history and construction* (1870, 2nd ed.), i) B.B. Edmonds *ex libris* A. Freeman ii) from?

- 0632** Hopkins, E.J. and Rimbault, E.F., *The Organ; its history and construction*, (1877, 3rd ed. in 5 parts), from B.B. Edmonds

- 0633** Hughes, Bryan, *Thomas Pendlebuty* (1993), from B.B. Edmonds

- 0634** Inglis, Jim, *Organ in Scotland before 1700, The* (1991), from B.B. Edmonds

- 0635** Irwin, Stevens, *Dictionary of Pipe Organ Stops* (1962), from B.B. Edmonds

- 0577** Klais Orgelbau, *Beitrag zur Geschichte und Aesthetik der Orgel* (1983), from D.C. Wickens (gift of Hans Wolfgang Theobald)

- 0576** Klais, Hans-Gerd, *Siting and Planning of Organs; Design Principles in the Planning of Organ Cases* (1990), from D.C. Wickens (gift of Hans Wolfgang Theobald)

- 0325** Klotz, Hans, *Über die Orgelkunst ...* (1934), from George Miles

- 0324** Kraus, Eberhard, *Orgeln und Orgel-musik* (1972), from George Miles

- 0636** Levien, John Mewburn, *Impressions of W.T. Best* (1942), from B.B. Edmonds

- 0441** Lewis, Thomas C., *Protest against the Modern Development of Unmusical Tone, A* (1899, in booklet box file) J.H. Burn's copy via A. Freeman and B.B. Edmonds

0193 and

- 0299** Lewis, W. and T., *Modern Organ Building* (1923, 2nd ed.), i) from B.B. Edmonds *ex libris* A. Freeman ii) from G.B. Taylor
- 0344** Lewis, W. and T., *Modern Organ Building* (1939, 3rd ed.), from E. Holt (ex C. Holt)
- Lilley, H.T. and Everitt, A.T., *Portsmouth Parish Church* (1921), from B.B. Edmonds (author's presentation to A. Freeman)
- 0195** Locher, Carl, *Organ Stops* (translation by Agnes Schauenberg (1888), from B.B. Edmonds (A. Freeman's copy, with annotations)
- 0637** Locher, Carl, *Dictionary of the Organ* (1914, translation by Claude P. Landi of 4th German edition of 1914), from B.B. Edmonds (J.H. Burn's copy, with annotations, via A. Freeman)
- 0763** Long, James (Church Music Association), *Church Organ, The* (1958+, in booklet box file)
- 0638** MacDermott, K.H., *Old Church Gallery Minstrels, The* (1948), from B.B. Edmonds (includes MS additions to appendices)
- 0751** Mahrenholz, Christhard. *Die Orgelregister* (1930), from George Miles
- 0240** Mahrenholz, Christhard, *Calculation of Organ Pipe Scales, The* (1975, translation by A.H. Williams of *Die Berechnung der Orgelpfeifenmessungen* (1938/1968), from?
- 0666 and**
- 0247** Mate, G.A. & Son (publisher), *Dictionary of Organs and Organists* (1921, 2nd ed.) i) B.B. Edmonds ii) from?
- 0639** Matthews, John *Restoration of Organs, The* (1920), from B.B. Edmonds
- 0640** Matthews, John, *Organ Described, The* (1923), from B.B. Edmonds
- 0773** McCartney, Alistair G., *Organs and Organists ... Cathedral ... St Patrick, Armagh* (1999), from author
- 0323** Metzger, Wolfgang, *Stiftskirche Faurndau* (1971), from George Miles
- 0460** Newton, Ronald G., *Organa Cantuariensa; organs in Canterbury, New Zealand, 1850–1885* (1992), from?
- 0286** Norbury, John, *Box of Whistles, The* (1877), from B.B. Edmonds ex A. Freeman, with annotations)
- 0295 and**
- 0318** Norman, Herbert and H. John, *Organ Today, The* (1966), i) George Miles ii) G.B. Taylor
- 0241** Norman, John, *Organs of Britain, The* (1984), from?
- 0669** Ogren, Robert E., *First Presbyterian Church of Wilkes-Barre, Pennsylvania; history of the sanctuary, stained glass windows and pipe organs 1886–1998* (1998), from author (via Birmingham City Archives)
- 0759** OHTA, *Broad Perspective, A Pipe Organ Heritage in South Australia* (1991, OHTA Conference Booklet, in booklet box), from OHTA
- 0483 and**
- 0760** OHTA, *Transplanted Tradition, A* (1992, OHTA Conference Booklet, in booklet box) i) from OHTA ii) from OHTA, in Australia file
- 0761 and**
- 0762** OHTA, *Australian Pipe Organ Preservation Standards*, (1992, in booklet box), i) from OHTA ii) from OHTA
- 0484** OHTA, *Western Australian Organs, The Old and the New* (1993, OHTA Conference Booklet in booklet box), from OHTA
- 0485** OHTA, *Vintage Victoriana* (1994, OHTA Conference Booklet in booklet box), from OHTA
- 0641** Ord-Hume, Arthur W.J.G., *Barrel Organ* (1978), from B.B. Edmonds

- 0758** Organ Advisory Group, Society of St Gregory, *Choosing an Organ* (1976, in booklet box file), from ?
- 0642** Owen, Barbara, 'Eighteenth-Century Organs and Organ Building in New England' (from *Music in Colonial Massachusetts*, Vol.II, 1985), from B.B. Edmonds
- 0365 and**
- 0242** Pacey, Robert, *Organs of Oxford, The* (1980), i) from the author ii) from?
- 0244** Pearce, Charles W. *Life and Works of Edward John Hopkins, The*, from?
- 0645** Pearce, Charles W. *Organist's Directory, The*, from B.B. Edmonds
- 0757** Pearce, Charles W., *English Organ of a Hundred Years Ago, The* (1907, in booklet box) from B.B. Edmonds
- 0644** Pearce, Charles W., *Notes on English Organs of the Period 1800–1810* (1911), from B.B. Edmonds (A. Freeman's copy, with MS index)
- 0643 and**
- 0243** Pearce, Charles W., *Old London City Churches; their organs, organists, and musical associations* (1911), i) B.B. Edmonds ii) from? (copy marked 'H.B. Bentley')
- 0307** Pearce, Charles W., *Evolution of the Pedal Organ, The* (1927), from G.B. Taylor
- 0423** Pinel, Stephen L., *Old Organs of Princetown* (copy no.639 of 700), from the author
- 0266** Praetorius, M. *Syntagma Musicum de Organographia, Vol.II* (1619, reprint 1958) from?
- 0514** Quoika, Rudolf, *Roggenburger Orgelbüchlein* (1956), from B.B. Edmonds
- 0478** Quoika, Rudolf, *Altösterreichische Hornwerk* (1959), from?
- 0267** Raugel, A., *Orgues de l'Abbaye de Saint-Mihiel* (1919), from?
- 0268** Raugel, A., *Grandes Orgues de la Basilique de Saint-Quentin, Les* (1925), from?
- 0269** Raugel, A., *Anciens Buffets d'Orgues ... Seine-et-Marne, Les* (1928), from?
- 0308** Reinburg, P.K., *Arp Schnitger, Organ-Builders* (1982), from G.B. Taylor
- 0552** Riedel, Friedrich E. (ed.), *Orgel als Sakrales Kunstwerk, Die Jahrbüch für das Bistum Mainz 1994/1995*, 1995), from Hilary Davidson
- 0750** Rihsü / Seggermann, *Klingendes Friesland* (1963), from Gordon Paget
- 0309 and**
- 0646** Rimbault, E.F., *Early English Organ-Builders and their Works, The* (1865), i) from G.B. Taylor ii) B.B. Edmonds
- 0647** Routh, Francis, *Early English Organ Music ...* (1973), from B.B. Edmonds
- 0245 and**
- 0648** Rowntree, J. and Brennan, J., *Classical Organ in Britain, The, I, 1955–74* (1975), i) from? ii) B.B. Edmonds
- 0246 and**
- 0649** Rowntree, J. and Brennan, J., *Classical Organ in Britain, The, II, 1975–78* (1979) i) from? ii) B.B. Edmonds
- 0650** Rowntree, J. and Brennan, J., *Classical Organ in Britain, The, III, 1979–90* (1993), from B.B. Edmonds
- 0364 and**
- 0270** Rubardt, Paul, *Alte Orgeln Ertlingen Wieder* (1936), i) from Roger Yates ii) from?
- 0651** Rushton, Pauline (ed.), *European Musical Instruments in Liverpool Museum* (1994), from B.B. Edmonds
- 0384** Rushworth, Graeme, *Historic Organs of New South Wales* (1988), from B.B. Edmonds
- 0271** Salmen, Walter, *Zur Orgelmusick im 19.Jahrhundert* (1983), from?
- 0652** Sayer, Michael, *Samuel Renn; English organ-builder* (1974), from B.B. Edmonds (with copies of reviews, and notes)

- 0501** Servires, George, *Decoration Artistique des Buffet d'Orgues, La* (1928), from B.B. Edmonds *ex libris* A. Freeman
- 0274** Smets, Paul, *Die Orgelregister* (1948), from George Miles
- 0322 and**
- 0504** Smith, G.H., *History of Hull Organs and Organists*, A, i) from F. Denis Walker ii) B.B. Edmonds
- 0653** Statham, H. Heathcote, *Organ and its position in musical art ..., The* (1909), from B.B. Edmonds
- 0510 and**
- 0511** Stewart, D.A. and Thomson, D.A.R., *Edinburgh Organs*, (1975), i) from B.B. Edmonds ii) B.B. Edmonds
- 0175 and**
- 0509** Stewart, D.A. and Winn, G.I., *Interim List of Scottish Organs* (1985), i) from? (main index copy) ii) B.B. Edmonds
- 0512** Stewart, David A., *Organs in Edinburgh* (1991 revised edition of *Edinburgh Organs*), from?
- 0756 and**
- 0249** Sumner, W.L., *Parish Church Organ, The* (RSCM Study Notes, no.7, in booklet box) i) from B.B. Edmonds ii) from?
- 0347** Sumner, W.L. *Organ, The; its evolution, principles of construction and use* (1952, 1st ed.), from E. Holt (with memorandum from the author)
- 0248** Sumner, W.L., *Organ, The; its evolution, principles of construction and use* (1955, 2nd ed.), from?
- 0654 and**
- 0294** Sumner, W.L., *Father Henry Willis*, (1955), i) from B.B. Edmonds (with author's inscription) ii) from G.B. Taylor
- S0754 and**
- 075** Sumner, W.L. and Williams, P., *Four Lectures on Organ Design and Construction*, (1969, in booklet box) i) from B.B. Edmonds ii) B.B. Edmonds
- 0321** Supper, Walter, *Orgel-Disposition, Der* (1950), from George Miles
- 0310** Sutton, F.H., *Church Organs* (1883), from G.B. Taylor(?)
- 0250 and**
- 0251** Sutton, Sir John, *Short Account of Organs built in England*, A (1847; reprint 1979) i) from? ii) from?
- 0655** Tarrini, Maurizio, *Fabbrica d'Organi di William George Trice, La* (1993), from B.B. Edmonds
- 0252** Thistlethwaite, N., *Organs of Cambridge, The* (1983), from?
- 0486** Thorning, M.R. and Webb, N.R., *Organs of South Dorset* (1989), from the authors
- 0665 and**
- 0397** Thornsby, F.W. (ed.), *Dictionary of Organs and Organists* (1912, 1st ed.), i) from B.B. Edmonds *ex libris* A. Freeman ii) the Organ Club *ex* W.H. Haselden
- 0424** Tilley, Nigel, *Organs in and around Chesterfield* (1991), from the author
- 0272/3** Töpfer, J.G., *Theorie und Praxis des Orgelbaues ..., Die* (1888, revised edition by M. Allhin Vol.1 text, Vol.II atlas, reprint 1972), from?
- 0593** Truette, Everett E. (ed.), *Organ, The I, II*, (1892–94, single bound copy, Organ Historical Society facsimile edition), from Stephen Pinel
- 0253** Unger-Hamilton, Clive, *Keyboard Instruments* (1981), from?
- 0313** Vente, M.A., *Brabanter Orgel, Die* (1958), from G.B. Taylor
- 0254 and**
- 0513** Verloop, Gerard, *Small Organs in Holland* (1978), i) from the author ii) B.B. Edmonds

- 0753** Victoria and Albert Museum, *Picture Book of Keyboard Musical Instruments, A* (1929, in booklet box), from?
- 0280** Warman, John W. *Organ, The; its compass* (1884), from B.B. Edmonds (presentation copy to R.Ward by the author)
- 0656** Warman, John W., *Writings and other Utterances ...* (1889, bound by A. Freeman,), from B.B. Edmonds
- 0255** Waterhouse, John F., *G.D. Cunningham; memories and tributes* (1948), from?
- 0349 and**
- 0657** Wedgwood, James Ingall, *Comprehensive Dictionary of Organ Stops, A* (1905, 1st ed.), i) from E. Holt (with MS notes) ii) B.B. Edmonds
Wedgwood, James Ingall, *Comprehensive Dictionary of Organ Stops, A* (1907+, 7th ed.), from E. Holt
- 0256 and 0257 and**
- 0505** Wedgwood, James Ingall, *Some Continental Organs and their Makers* (1910), i) from? ii) from? (smaller format) iii) B.B. Edmonds
- 0677** Werckmeister, Andres, *Organum Gruningerse redivivum* (1705, reprint 1932), from Hilary Davison (ex A. Freeman; bound by A. Freeman)
- 0676** Werckmeister, Andres *Orgelprobe* (1754, reprint 1970), from Hilary Davison *ex libris* A. Freeman; bound by A. Freeman)
- 0658** West, John E., *Cathedral Organists* (enlarged edition, 1921), from B.B. Edmonds *ex libris* A. Freeman (with envelope of A. Freeman cuttings)
- 0196** Westerby, Herbert, *Complete Organ Recitalist, The* (1927), from B.B. Edmonds *ex libris* A. Freeman
- 0197** Westerby, Herbert, *Complete Organ Recitalist Repertoire Guide, The* (1933), from B.B. Edmonds, *ex libris* A. Freeman
- 0292** Whitworth, R., *Electric Organ, The* (1930), from G.B. Taylor
- 0348 and**
- 0293** Whitworth, R., *Organ Stops and their Use* (1951), i) from E. Holt ii) G.B. Taylor
- 0420** Wickens, David C., *Instruments of Samuel Green, The* (1987), from Relf Clark
- 0459** Wicks, Mark, *Organ Building for Amateurs* (1887), from Hilary Davidson
- 0283** Wicks, Mark, *Organ Building for Amateurs photocopy* (1887, now fading), from B.B. Edmonds
- 0661** Williams, C.F. Abdy, *Story of the Organ, The* (1916), from B.B. Edmonds
- 0290 and 0319 and**
- 0659** Williams, Peter, *European Organ, The* (1966), i) from G.B. Taylor (missing March 1999) ii) George Miles iii) B.B. Edmonds
- 0291 and**
- 0660** Williams, Peter, *New History of the Organ, A* (1980), i) from G.B. Taylor ii) B.B. Edmonds
- 0392 and**
- 0662** Williamson, Roy, *Organs of Cheltenham, The* (1989), i) from the author ii) B.B. Edmonds
- 0421and**
- 0663** Williamson, Roy *Organs of Gloucester, Tewkesbury and Cirencester, The* (1991), i) from the author ii) B.B. Edmonds
- 0664 and**
- 0259** Wilson, Michael E., *English Chamber Organ, The* (1968), i) from B.B. Edmonds ii) from?
Wilson, Michael E. *Organ Cases of Western Europe* (1979), from?
- 0433** (part) Wright, Philip M.G., (Chapter in *Scottish Organ Building: 'E.H. Lawton; organ-builder, Aberdeen 1898–1947'* (1971, in booklet box) from E. Robbins

Theses and Dissertations

BOA reference number, description, donor

0584a and

0584b Berrow, James, John Nicholson, *organ-builder of Worcester: background, life and work* 2 volumes (1996, Reading), from the author indexed

0811 Hemsley, J.D.C., *The Role of Patents in the Development of the Victorian Organ; The Organ of Nutfield Priory; Crang and Hancock* (2001, Reading, 1 volume), from the author

0461a and 0461b and

0461c McKee, Joseph, *The Organ in Ulster: a Survey* (1991, 3 volumes, Queens, Belfast), from the author (in NPOR)

Periodicals

<i>Title</i>	<i>description</i>	<i>details</i>	<i>dates</i>
<i>Art of the Organ</i>	Vols.1–2	some missing	1971–72
<i>BIOS Journal</i>	Vol. 1– present		1977– sep
<i>BIOS Reporter</i>	Vol. 1, no.4 to present		1977– sep
<i>Bulletin, London Association of Organists</i>	Nos. 1–29, 45–70	some missing	1950–73
<i>Informazione Organista</i>	Anno VI, IX	some missing	1994–97
<i>ISO Information</i>	Nos.1–20		1969–80
<i>ISOB Journal</i>	Vols. 1–3	plus odd copies	1949–67 /72/78/80
<i>L'Orgue</i>	Nos. 32–73/133–164		1947–54 /70–77
<i>Musical Opinion</i>	Vols. IX–XXIII	bound	1885–1900
<i>Musical Opinion</i>	various	incomplete run, unbound	1958–86
<i>Musical Opinion</i>	‘Organ World’ sections	bound by AF	1931–51/53–54/58
<i>Musical Opinion</i>	‘Organ World’ sections	unbound	1921–31 /52/ 55–57 / 59–81
<i>Musical Opinion</i>	Specifications, extracted	bound, single vol.	1932–50
<i>Musical Standard</i>			1894 /9 /99
<i>Musical World</i>	Vols. 1, 2 and 5		1836/37
Norfolk Guild of Organists			
<i>NGO Newsletter</i>	Nos. 1–22/36–71/73–100		1967–92
Norfolk Guild of Organists			
<i>NGO Journal</i>	Nos. 1–13		1992–95
<i>OHTA News</i>	Vol. 1–present	some missing	1977–
<i>Organ Club Journal</i>	Vol. 1–present		1967–
<i>Organ Yearbook</i>	Nos.1–25		1970–84
<i>Organist and Choirmaster</i>	Vols. I–XXVII	bound	1893–1920
<i>Organist and Choirmaster</i>	Vols. I–II/IV–V + odd copies		1904–12 additional bound
1893–98 <i>Organists’ Review</i>	Nos. 209–286		1967–87
<i>Quarterly Record</i>	Nos. 130–207		1948–67
<i>Rotunda</i> Willis & Sons	house journal 5 volumes		1925–34 indexed
<i>The Organ</i>	Vols. 1–50 (& parts of others)		1921–93 indexed to 1993

Pamphlets

brochures, catalogues, pamphlets, leaflets, etc.

- Organs in one particular location, often encompassing the work of two or more different organ-builders at different periods, placed in Organ Location Files, Indexed
- Organ-builders, including material referring to two or more organs by the same organ-builder but in different locations, placed in Organ-Builder files
- *Freeman-Edmonds Directory of British Organ-Builders*

MS Notebooks

MS ref., BOA account number, description

MS 1985, 0401–03	Adcock, E.E., <i>Notebooks</i> 1–27, 30, 33, 35–40, 42–43, 45; Index; 2 albums of cuttings, numbered 31 and VI	
MS 1974, 0592	Burn, J.H., 2 notebooks c.1874–75	
MS 1989, 0475	Dalby, John B., <i>MS Memoires about Organs</i>	
MS 1985, 0404/0469	Drane, Charles, <i>Specification Books</i> 1–86, 88–102, ‘Scotland’	<i>NPOR</i>
MS-- 0470	Drane, Charles, <i>Organ-builders</i> 4 volumes	indexed
MS-- 0473	Drane, Charles, <i>Specifications classified by organ-builder</i> , 17 volumes	indexed
MS 1974, 0487	Edmonds, B.B., <i>Records of British Organ-Builders</i> , 6 ring file	
MS 1974, 0376	Freeman, Andrew, <i>British Organ References</i>	
MS-- 0378	Catalogue of Organ Cases	indexed
MS-- 0482	<i>Freeman Edmonds Directory of British Organ-Builders</i>	indexed
MS-- 0377	Foreign Organ References	indexed
[MS-- ???	Freeman, Andrew, <i>Index of British Organ-Builders</i>	indexed
MS-- 0381	<i>Musical Times</i> Index of organ references, 4 volumes	indexed
MS-- 0379	<i>Old Organ Cases</i> Vols. 1 and 2	indexed
MS-- 0380	Organ Picture Index, 4 volumes	indexed
MS-- 0375	Records of British Organ-Builders 7 volumes, DBOB	indexed
MS-- 0602	Notes on Organ-Builders, DBOB	
MS-- 0672	‘NO’ (Notes on Organs) notebooks, I) XIV/XVI	indexed
MS-- 0673	‘SBN’ notebooks (organs visited), 1–14	indexed
MS-- 0603	‘SBN–Brit Mus’ notebook (specifications copied at the British Museum Library)	indexed
MS-- 0603	Summary of State Documents	indexed
MS-- 0604	Transcriptions of State Documents	indexed
MS-- 0605	Index to Churchwardens’ Accounts	indexed
MS-- 0607– 0611	<i>Musical Opinion</i> articles (by AF) bound into five volumes	indexed
MS-- 0670	Notes on Organs and Organ-Builders (cuttings of published articles by AF) bound in one volume	indexed
MS-- 0671	<i>Ancient British Organs</i> , MS notebook	indexed

Specification Note Books

MS 1985, 0411	Hallowes, M.G. Specification book, vol. III	
Harvey, Sidney	35 notebooks, 4 index books and 5 reference books; plus 1 separate	

MS 1985, 0407–09	volume for ‘London’ (2 volumes not received from <i>Organ Club</i>)	
MS-- 0675	Transcription of correspondence from Lindt to Warman	indexed
MS 1985, 0410	Haycraft, Frank, 3 notebooks	indexed
MS 1983, 0353–09	(sep) Holt, Edward, 6 specification notebooks ex D.J. Holt; 6 volumes, ex C. Holt; 4 volumes ex E. Holt; summary (by David Drinkell)	card index
MS 1977, 0219	Mills, J.Gilbert, 2 notebooks	
MS-- 0587	Moore-Hepplestone, Derek, collection, 31 volumes	
MS 1980, 0332	<i>Organographia</i> , early nineteenth-century notebook (photocopy, poor quality and incomplete)	indexed
MS 1984, 0366–67/0370	Paget, Gordon,, albums, miscellaneous books	
MS 1991, 0551	Pendlebury (Organ Co.), register of organs built 1899–1983 (photocopy)	
MS 1985, 0591	Penrose, 2 albums, cuttings, etc	
MS 1985, 0405–06	Scull, Harold J., specification books 1,2, 4–6; cathedrals 1–3	
MS 1971, 0165	Sperling, film copy of Vols.1–3 (i.e. those relating to organs); early to mid-nineteenth century notebooks	indexed
MS 1976, 0213–14	Taylor, G.B., 4 specification books; 2 note books	
MS 1973, 0171	Walker, F. Denis, 34 specification notebooks	sep
MS 1985	Wilkinson, Mary, miscellaneous specification files	

Indices (i.e. independent of Main Index)

Library Catalogue Number, BOA account number, description

MS-- 0386	Blakey, Neville, Catalogue of E.E.Adcock negatives	
BMS 1985, 0415	Burgess-Wynn, <i>Dictionary of Organs in Scotland</i>	
MS-- 0397	<i>Dictionary of Organs and Organists</i> (1912 ed.) (added to main index)	on open shelves
MS-- 0247	<i>Dictionary of Organs and Organists</i> (1921 ed.), (added to main index)	on open shelves
MS-- 0588	Gilfillan, alphabetical index of organs from published sources	
MS-- 0342	Hird, Richard, <i>Pipe Organs in Durham Diocese</i> (1st prov. ed.)	
MS-- 0330/ 0360	Jameson, Mark, index of organs arranged by (modern) counties, largely references in published books and journals; revised periodically	
MS 1984, 0518	Paget, Gordon, <i>The Organs of the Diocese of Norwich</i>	
MS-- 0361	Renshaw, Martin, Index to the <i>Leffler Manuscript</i>	
MS-- 0385	Renshaw, Martin, Index to the <i>Organ Year Book</i> , 1–20	
MS 1970, 0162/ 0416	Shapley, on film; also typescript copy of Vol.1	
MS-- 0175	Stewart, D.A. , Interim Scottish List booklet published 1985; under revision by Alan Buchan	on open shelves
MS-- 0512	Stewart, D.A., <i>Organs in Edinburgh</i> (1991),	on open shelves
MS-- 0510–11	Stewart, D.A. and Thomson, D.A.R., <i>Edinburgh Organs</i> (1975),	on open shelves
MS-- 0486	Thorning, M.R. and Webb, N.R., <i>Organs of South Dorset</i> (1989)	on open shelves
MS-- 0387	Williamson, Roy, Index to Freeman specification books	

Illustrations

Library Catalogue Number, BOA account no., description

MS 1986,	0442	Adcock, E.E.	albums of photographs (part collection)	
MS 1985,	0393	Benham, Gilbert	glass plate negatives	sep
MS 1974,	0177	Freeman, Andrew	glass plate negatives	indexed
MS--	0180	illustrations out of journals, etc, 9 volumes		indexed
MS--	0179	prints of glass plate negatives, 9 volumes		indexed
MS--	0599–0601	photo albums: B1, B2, C1, C2, C3, C4, plus one untitled		indexed
MS--	0388–89	unmounted photographs, several boxes		indexed
MS 1985,	0394	Harvey, Sidney, lantern slides		
MS 1960,	0158	Jardine & Co., printing blocks (as used in advertising)		
MS 1985,	0395	Willis, Henry (III), lantern slides		

Correspondence

Library Catalogue Number, description

MS 1974		Edmonds, Bernard	sep
MS 1974		Freeman, Andrew	sep
MS 1984		Paget, Gordon	sep
MS 1981		Robbins, Eduard	sep
MS 1992		Sutton, F.	photocopies

Miscellaneous

Library Catalogue Number, BOA account number, description

MS 1985,	0413	Houlden, Organ Reference Library, 79 files of cuttings largely from <i>Musical Opinion</i> and <i>The American Organist</i>	
MS 1981,	0333–37	Robbins, Eduard, Eduard Robbins Organ Archive	
MS--	0426–33	Robbins, Eduard, T.C. Lewis research papers	indexed
MS--	0174	Adams, Cecil, gramophone records collection (78 r.p.m.)	indexed
MS--	0363	Yates, Roger, gramophone records collection (78 r.p.m.) +	indexed
MS 1989,	0476	Dixon, George, papers	
MS 1994,	0557–0568	Wright, Donald, consultancy papers, drawings, etc.	
MS 2052,	0583	Higginbottom, Marie, Holdich research papers (copies)	
MS 2273,	0783–93	Sayer, Michael, Michael Sayer collection: research papers	
MS 2279,	0709–40	Gillingham, Michael, Gillingham collection: consultation papers, photographs, prints	
MS--	0801	Knott, Joshua, Brindley & Foster research papers	

+ to the library of the Royal College of Organists (believed still to be in transit)

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